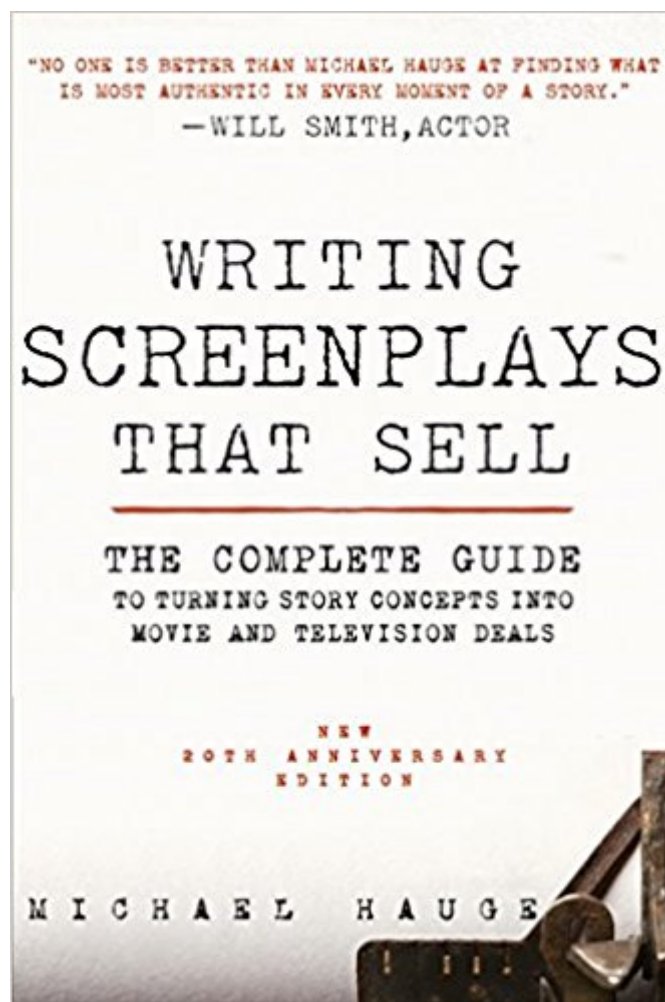




The book was found

Writing Screenplays That Sell, New Twentieth Anniversary Edition: The Complete Guide To Turning Story Concepts Into Movie And Television Deals





Synopsis

“No one is better than Michael Hauge at finding what is most authentic in every moment of a story.”
• Will Smith
“Michael Hauge is a story master, and this book is an absolute must have for anyone serious about telling great stories for the screen.”
• DeVon Franklin, Vice-President of Production, Columbia Pictures
From renowned Hollywood story consultant Michael Hauge, considered “one of the most sought after lecturers and script consultants in the U.S.” by Scriptwriter magazine, comes the ultimate concept-to-deal guide for writing and selling screenplays for movies and television • now fully revised and updated for the modern screenwriter in this all new 20th anniversary edition.

Book Information

Paperback: 384 pages

Publisher: Collins Reference; Anv edition (March 15, 2011)

Language: English

ISBN-10: 0061791431

ISBN-13: 978-0061791437

Product Dimensions: 5.3 x 0.9 x 8 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 62 customer reviews

Best Sellers Rank: #35,047 in Books (See Top 100 in Books) #35 in Books > Humor &

Entertainment > Movies > Screenwriting #68 in Books > Textbooks > Humanities > Performing

Arts > Film & Television #123 in Books > Humor & Entertainment > Television

Customer Reviews

“No one is better than Michael Hauge at finding what is most authentic in every moment of a story.”
(Will Smith (Men in Black; Ali; The Pursuit of Happyness; Hitch; I Am Legend; Hancock))
“Michael Hauge is a story master, and this book is an absolute must have for anyone serious about telling great stories for the screen.”
(DeVon Franklin, Vice-President of Production, Columbia Pictures)
“There are five essential books that every person who wants to write screenplays should read. One of them is Writing Screenplays That Sell, and the other four don’t matter.”
(Terry Rossio, Co-writer: Pirates of the Caribbean 1, 2, 3 & 4; Shrek; Aladdin; The Mask of Zorro; Disney’s The Princess and the Frog)
“The most practical and best single book on the subject.”
(Hollywood Scriptwriter)
“The craftsman’s blueprint for anyone who is serious about writing or developing good screenplays.”
(Roger Birnbaum,

Chairman, Spyglass Entertainment; former President of Production, Twentieth Century Fox) “If you’re serious about becoming a screenwriter, start by reading this book.” (Robert Mark Kamen, screenwriter, *The Karate Kid* and *The Power of One*) “When I pick up the phone for help, Michael Hauge is the call I make.” (Shane Black, Screenwriter: *Lethal Weapon 1 & 2*; *The Last Boy Scout*; *The Long Kiss Goodnight*; Writer/Director: *Kiss Kiss Bang Bang*) “What Michael Hauge does seems quite simple but is in fact quite rare. He takes your ideas and makes them better.” (Christopher Murphey, screenwriter: *The Karate Kid* (2010); *The Unsaid*; *Body of Proof*)

For more than twenty years, *Writing Screenplays That Sell* has been hailed as the most complete guide available on the art, craft, and business of writing for movies and television. Now fully revised and updated to reflect the latest trends and scripts, Hollywood story expert and script consultant Michael Hauge walks readers through every step of writing and selling successful screenplays. If you read only one book on the screenwriter’s craft, this must be the one.

Michael is rightly famous for his advice to screenwriters. He’s been around for ages, and knows that of what he speaks. He’s full of information, full of advice, full of hints, full of useful ideas. I’ve heard him speak. It’s expensive to pay for his seminar. Here’s an inexpensive way to get all of that information on the cheap. I’d recommend searching him out on Youtube as well. He’s a great guy, been around forever, and knows more than a thing or two. He is one of the giants in this business. Highly recommended.

Great book, easy read. I’m a danish screenwriter and just sold my third script. This is one of the great books on screenwriting that I always return to just before starting a new project. Especially part 1 on structure and character, I don’t really have an opinion on the actual "selling the screenplay" because the danish funding system is very different than in Hollywood. There is a lot of books on character and structure etc. but this book covers the elements in a concise and easy way - a great tool for refreshing your memory and make sure you remember all the important ingredients that goes into a great script. I’m a big believer that there’s not just one screenwriting book that covers everything you need. You have to find a couple of books that suits your creative needs and Hauge’s book is definately one of the books that helps me.

Writing Screenplays That Sell, New Twentieth Anniversary Edition: The Complete Guide to Turning

Story Concepts into Movie and Television Deals" "Outstanding tutorial for the Experienced and the" "Writing Screenplays That Sell, New Twentieth Anniversary Edition: The Complete Guide to Turning Story Concepts into Movie and Television Dealsnew dcreenplay writer. I highly recommend it to anyone who is seriously interested in getting into the screenplay business....William

The book provides valuable advice to writers who want to write screenplays. For instance, if you going to write screen plays you need to watch movies, a lot of them. Not only that, you need to watch new movies, the movies that that been produced in the last few years. In other words, you might have the greatest idea in the world for a screen play, but if it is not commercially viable, it will never sell. This is just one example of the guidance the author offers in his book. I think any nascent screenwriter will find the book helpful.

Michael Hauge is a genius. After reading this book, I went to his website too and the wealth of helpful information is endless. I could read his take on story structure all day.

Awesome resource, easy read, hits the nail on the head. This book gave very specific direction for writing a great screenplay. I found it immensely useful for writing a screenplay based on a fiction novel. I Highly recommend it, especially if you are a fiction writer venturing into screenwriting territory.

This book is full of great tips on how to...-Simplify and streamline your story to keep it focused on your hero's main goal-Create sympathetic characters-Chart your main plot and individual arcs for multiple characters-Write more effective dialogueI definitely recommend it for any screenwriter (or novelist)!

If you know who is Muchael Hauge, you know for sure this book is EXCELLENT! If not, just buy it and you will discover the guru of the gurus in this subject.This book is for beginners and for those who already have more than one screenplays. You will enjoy how easy is to write if you follow his structure. No more stuck with ideas, characters, dialogs, because he opens the door to make it easier. You'll find here from the step one to the last step. I had my script ready for marketing and after read his book I made changes. Now I feel more confident with my script. Just buy it!!!

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